

1
Nº 3ª Serenata
per

Viola

Composta da (Giac) Luigi Allicco
del Celebre Signor
Maestro

D. C. Fioli.

Viola Obbligata

Andante

7

11

15

18

21

All.

8

15

22

This is a handwritten musical score on a single page. The top section is marked 'Andante' and consists of six staves of music, numbered 7, 11, 15, 18, 21, and 24. The bottom section is marked 'All.' and consists of three staves of music, numbered 8, 15, and 22. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear.

Handwritten musical score on ten staves, numbered 30, 37, 42, 47, 52, 58, 66, 73, 78, and 84. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The manuscript is written in black ink on aged paper.



Handwritten musical score on ten staves, numbered 91 to 145. The notation includes various musical symbols such as notes, rests, and accidentals, suggesting a complex melodic or harmonic structure. The staves are arranged vertically, and the music is written in a single system across the entire page.

91

98

103

110

117

123

130

135

140

145

Handwritten musical score on ten staves, numbered 150, 155, 163, 6, 12, 17, 22, 28, 34, and 40. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves.

150

155

163

6

12

17

22

28

34

40

Mod.

Pizzicato

Handwritten musical score on ten staves, numbered 41 to 90. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are connected by vertical lines, indicating a continuous piece of music. The handwriting is in ink on aged paper.



41

47

53

58

64

68

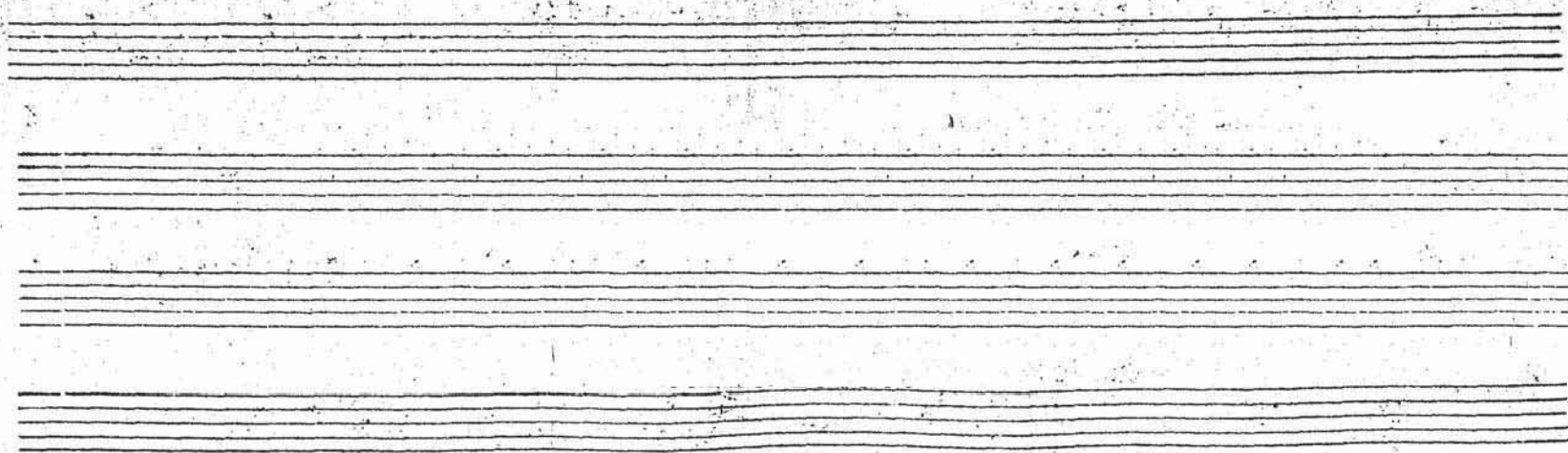
74

80

85

90

Handwritten musical score on six staves, numbered 95, 100, 104, 108, 112, and 116. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The staves are arranged vertically, with the first staff (95) at the top and the last staff (116) at the bottom. The music appears to be a single melodic line, possibly for a voice or a single instrument. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are numbered on the left side of the page.



294

3^a Serenata

per

Viola

*Composta da Cyano Pugni Altiero
del Celleri Signorilista*

B. Afoli

Violino Obbligato

La part

Andante *Pizzicato*

6

11

16

20

23

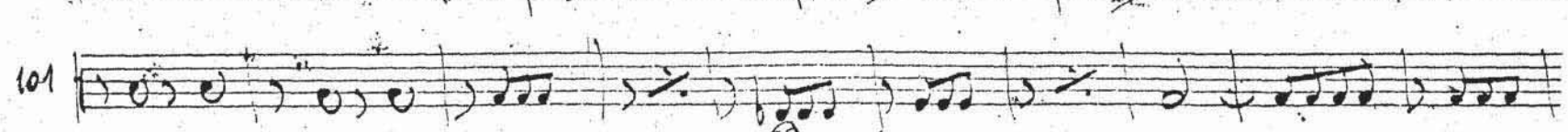
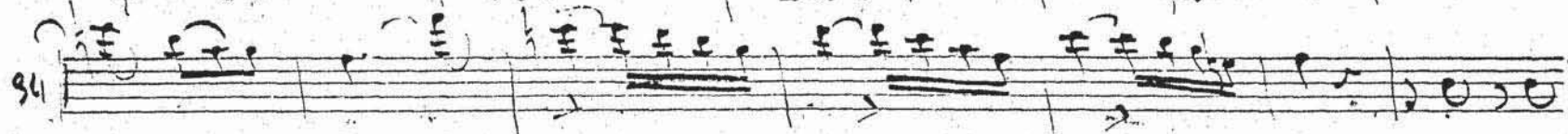
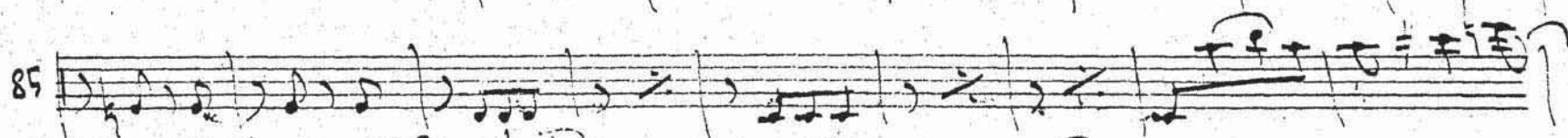
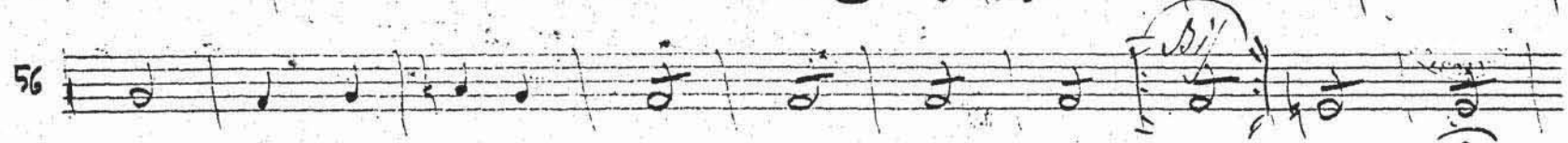
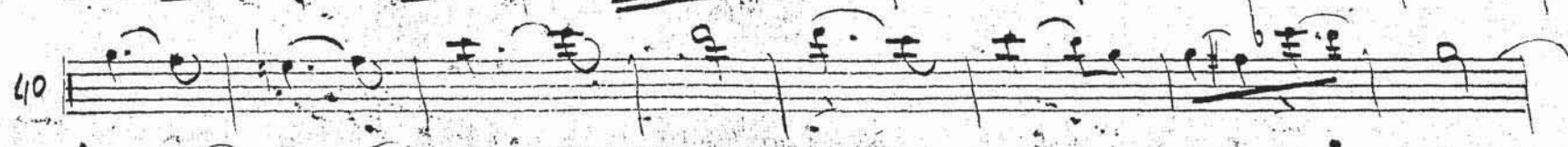
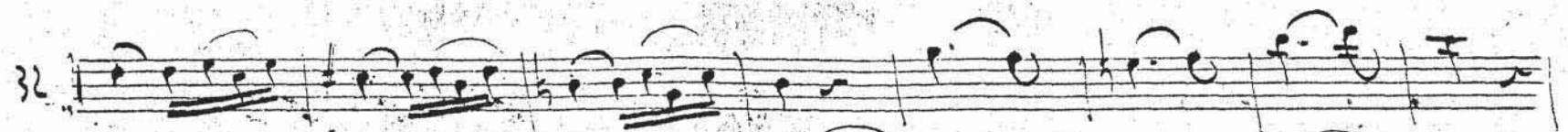
Allegro *Pizz.*

Arco *Pizz.* *Arco*

7

16

25



117 *Orion*

126

133

141

149

158

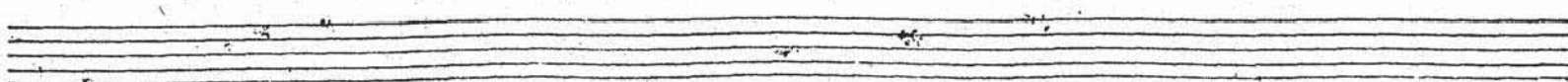
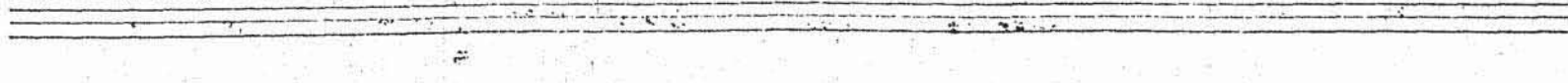
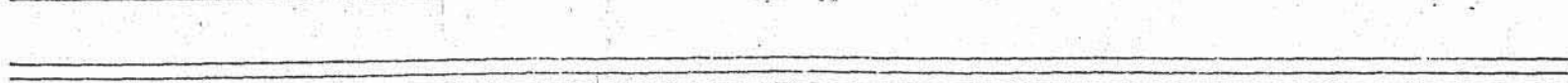
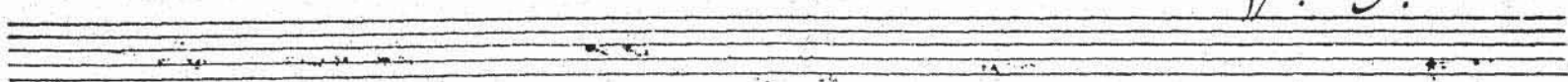
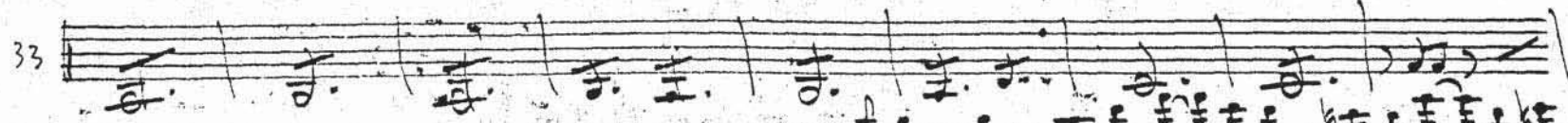
Allegro

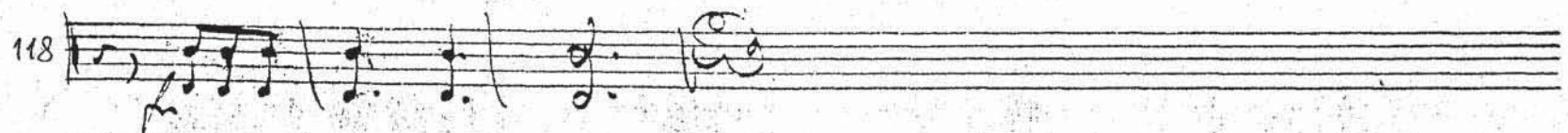
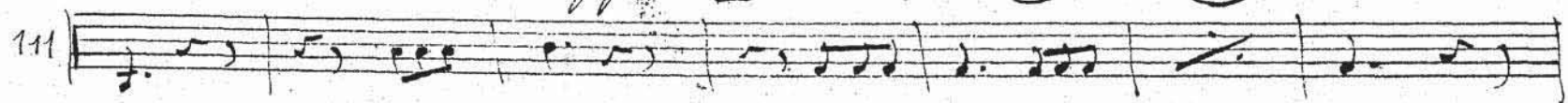
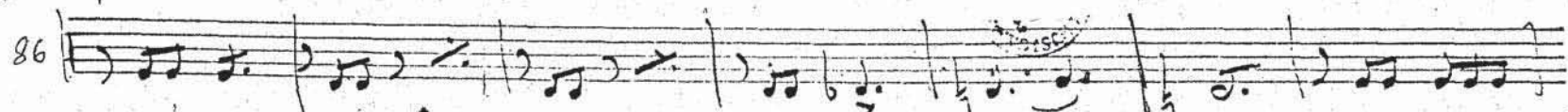
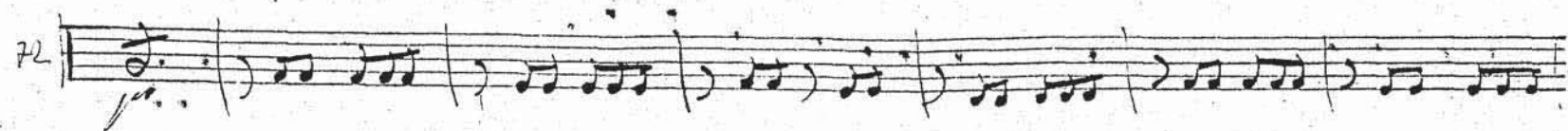
6

13

20

Pizzicato





N. 1159

N. 3. Serenata
per

Viola

(Composta da Cesare Pugni Muro
del Teatro S. Giovanni Battista)

B. Apoli

Violino Secondo

Andante

7

13

20

Violoncello

Pizz

Arco

9

Pizz

Arco

18

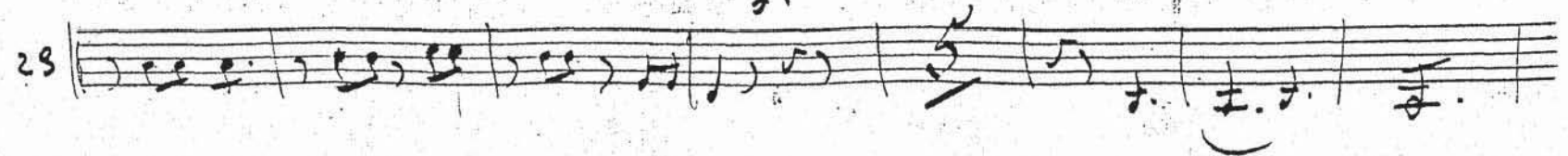
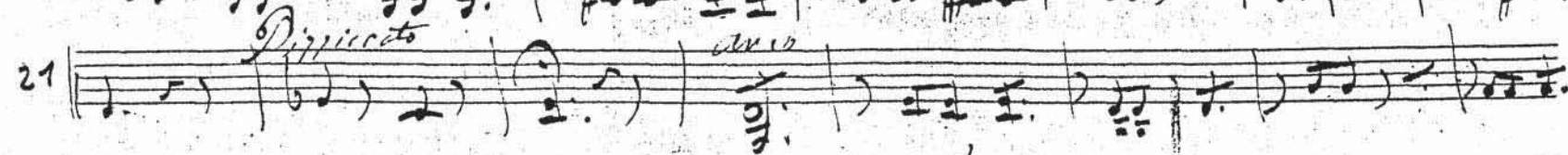
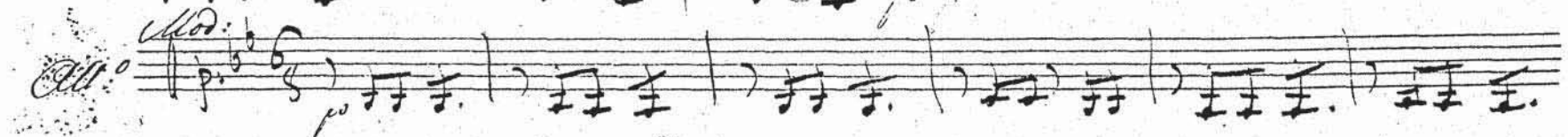
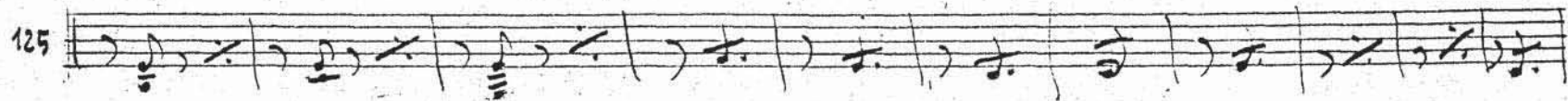
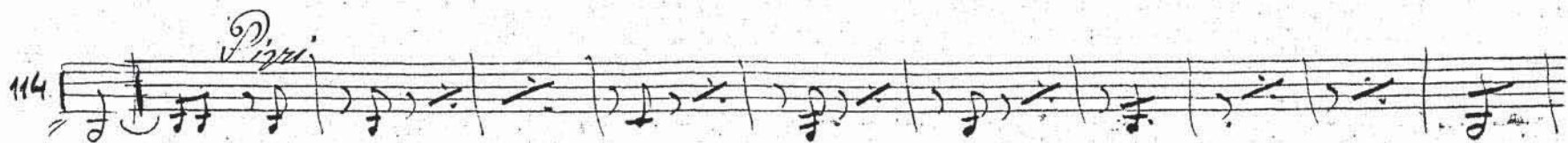
Pizz

Arco

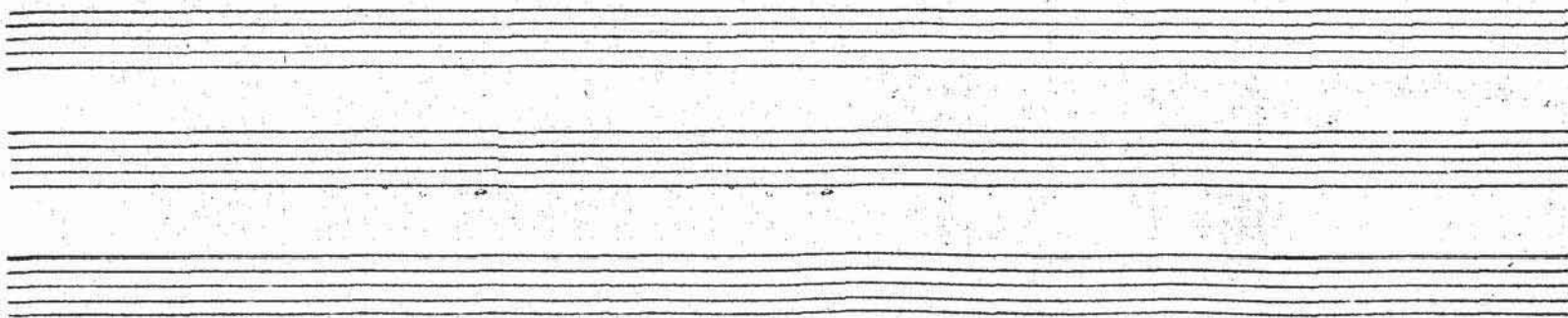
27

36

46



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The staves are numbered on the left margin: 56, 64, 75, 84, 93, 101, and 101. The first staff (56) contains a sequence of notes with some accidentals. The second staff (64) shows a series of notes with some accidentals. The third staff (75) contains a series of notes with some accidentals. The fourth staff (84) contains a series of notes with some accidentals. The fifth staff (93) contains a series of notes with some accidentals. The sixth staff (101) contains a series of notes with some accidentals. The seventh staff (101) contains a series of notes with some accidentals. The notation is written in a cursive style.



Handwritten musical score on ten staves, numbered 41, 48, 58, 66, 75, 83, 90, 99, 107, and 116. The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line is present at the end of staff 48. A small, illegible handwritten mark is visible above staff 48. The manuscript is written on aged, slightly discolored paper.

№ 30. Serenata

per

Viola

Composta da Egliaci Fugati Almerica

del Celleri i quor Maestros

B. C. Gioli

Viola Seconda

Andante

7

13

19

Pizz. *Allegro*

25

Pizz. *Allegro*

31

Pizz.

37

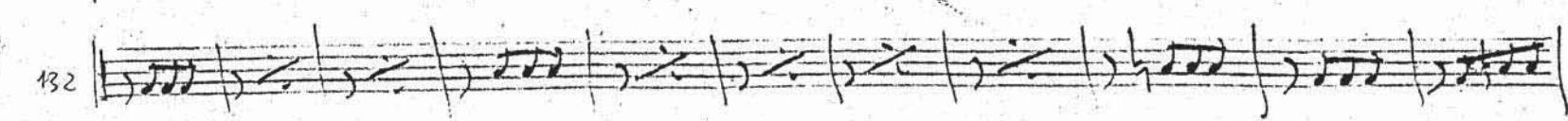
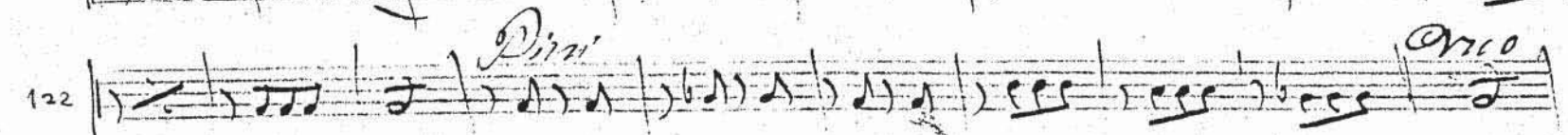
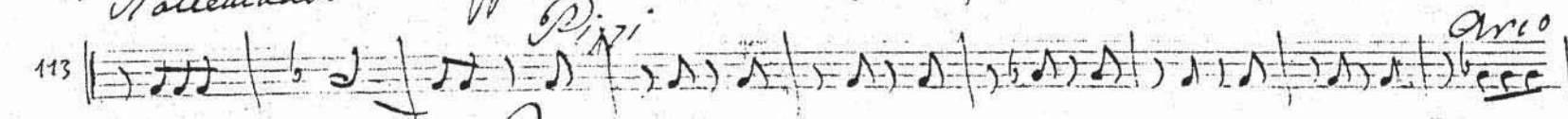
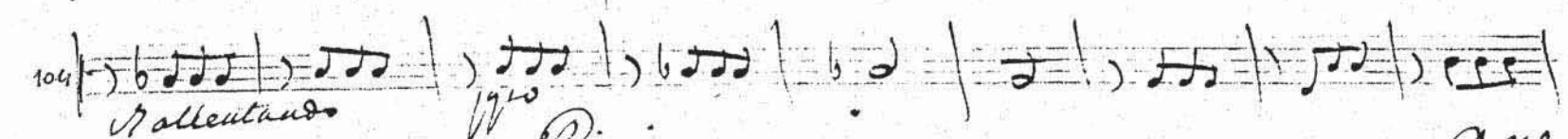
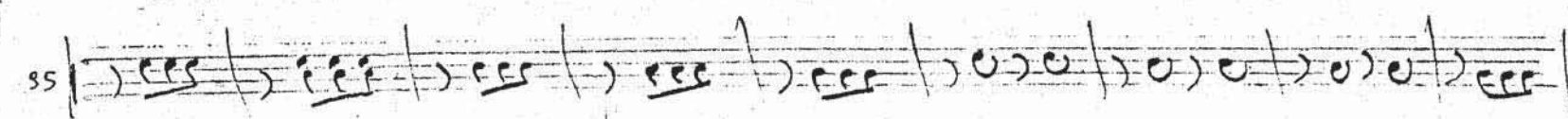
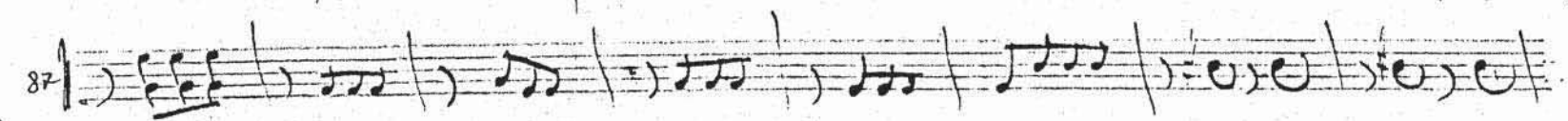
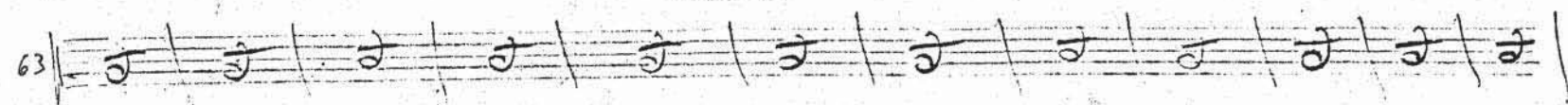
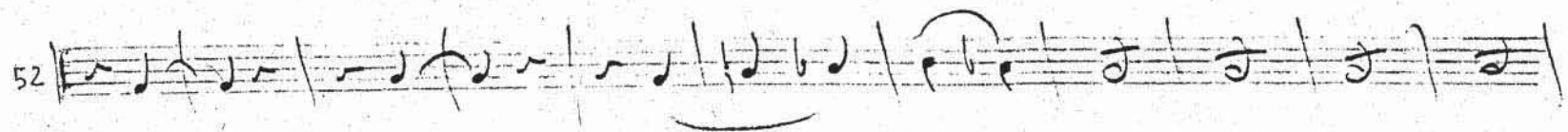
Allegro *Pizz.*

43

Allegro

49

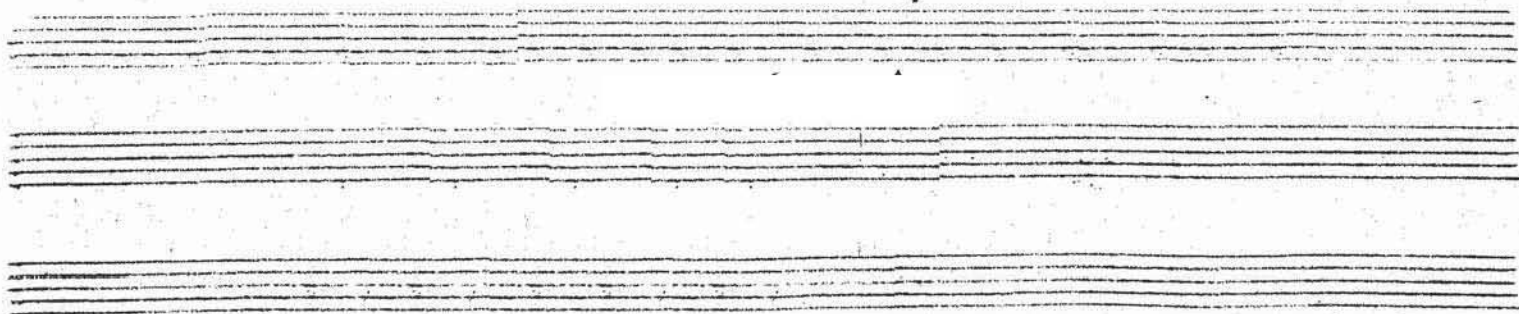
55



V.V.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is numbered on the left margin at intervals of 7 measures: 158, 8, 15, 23, 30, 38, 46, 53, and 61. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is marked with a large 'C' and a '6/8' time signature. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a page with six staves. The notation is in a style characteristic of early 20th-century Jewish liturgical music, featuring a single melodic line with various note values and rests. The staves are numbered on the left margin: 68, 77, 84, 91, 98, 106, and 114. The notation includes many vertical strokes (bar lines) and some horizontal lines indicating rests or specific note values. There are also some decorative flourishes and a large, stylized initial 'L' or 'H' at the beginning of the first staff. The handwriting is in black ink on aged, slightly yellowed paper.



N^o 3. Serenata

per

Viola

Composta da Cesare Pugni A. Nicci

Del Celebre Signor Magistro

B. C. Pioli

Violoncello

Andante

11 *Pizzicato*

19 *Arco*

Allegro

10 *Pizz* *Arco* *Pizz*

21 *Arco* *Pizz*

33 *Arco*

47

60

73

87

100

114 *Pizz* *rallentando*

122

135

148

This is a handwritten musical score for a string instrument, likely a violin or viola. The score is written on ten staves, each beginning with a measure number. The tempo and mood are indicated by markings such as "Andante", "Allegro", "Pizzicato", "Arco", and "rallentando". The notation includes various musical symbols such as notes, rests, and slurs. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical score on ten staves, numbered 161 to 118. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from a manuscript. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from a manuscript. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from a manuscript.

161

6

16

26

35

44

51

60

69

80

90

100

103

118